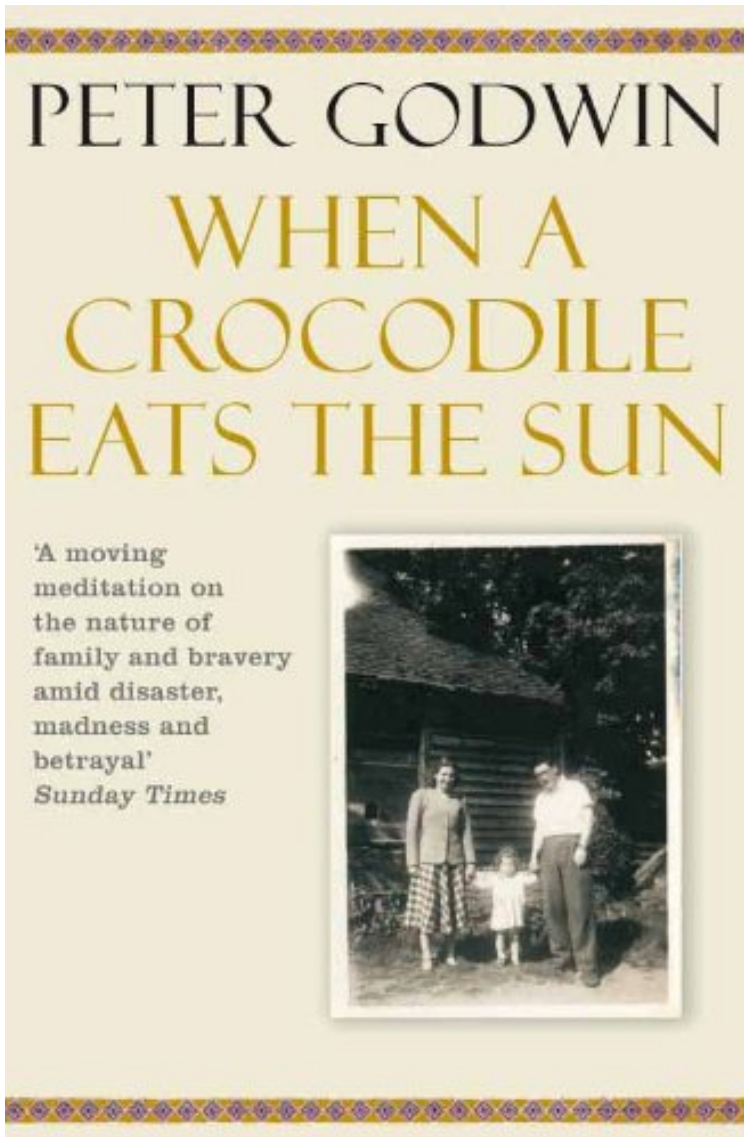


(Download free ebook) File size: 66.Mb

When A Crocodile Eats the Sun (English Edition)



Par Peter Godwin
ebooks / Download PDF / *ePub / DOC
/ audiobook

Dtails sur le produit Rang parmi les ventes : #175872 dans eBooksPubli le: 2012-03-14Sorti le: 2012-03-14Format: Ebook Kindle

(Download free ebook) When A Crocodile Eats the Sun (English Edition)

Par Peter Godwin : When A Crocodile Eats the Sun (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised When A Crocodile Eats the Sun (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurPeter Godwin, an award-winning writer, is on assignment in Zululand when he is summoned by his mother to Zimbabwe, his birthplace. His father is seriously ill; she fears he is dying. Godwin finds his country, once a post-colonial success story, descending into a vortex of violence and racial hatred. His father recovers, but over the next few years Godwin travels regularly between his family life in Manhattan and the increasing chaos of Zimbabwe, with its rampant inflation and land seizures making famine a very real prospect. It is against this backdrop that Godwin discovers a fifty-year-old family secret,

one which changes everything he thought he knew about his father, and his own place in the world. Peter Godwin's book combines vivid reportage, moving personal stories and revealing memoir, and traces his family's quest to belong in hostile lands a quest that spans three continents and half a century. Heartbreaking . . . Godwin plainly loves Africa, and he captures the baffling wayward contradictions of its people, their cruelties and unexpected kindnesses, their nobility of spirit in the face of appalling conditions, with humour and grace Daily Mail A wonderful book . . . beautifully written, packed with insight and free of rancour Literary A strong, heroic book . . . too vivid to bear and too central to our concerns to ignore Edmund White From Publishers Weekly Starred . In this exquisitely written, deeply moving account of the death of a father played out against the backdrop of the collapse of the southern African nation of Zimbabwe, seasoned journalist Godwin has produced a memoir that effortlessly manages to be almost unbearably personal while simultaneously laying bare the cruel regime of long-standing president Robert Mugabe. In 1996 when his father suffers a heart attack, Godwin returns to Africa and sparks the central revelation of the book the father is Jewish and has hidden it from Godwin and his siblings. As his father's health deteriorates, so does Zimbabwe. Mugabe, self-proclaimed president for life, institutes a series of ill-conceived land reforms that throw the white farmers off the land they've cultivated for generations and consequently throws the country's economy into free fall. There's sadness throughout for the death of the father, for the suffering of everyone in Zimbabwe (black and white alike) and for the way that human beings invariably treat each other with casual disregard. Godwin's narrative flows seamlessly across the decades, creating a searing portrait of a family and a nation collectively coming to terms with death. This is a tour de force of personal journalism and not to be missed. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From The New Yorker Godwin, the author of a previous memoir about growing up during Zimbabwe's war of independence, has written a sequel of sorts, tracing the collapse of his country in the course of the past decade (the violently destructive Robert Mugabe is the "crocodile" of the title) in tandem with the decline of his father. The memoir's central drama comes from the dying father's revelation that he is not British at all, as his son had always believed, but a Polish Jew, born Kazimierz Jerzy Goldfarb, whose mother and sister were killed in Treblinka. Occasionally, Godwin's attempts to knit the various story lines together seem a bit pat "A white in Africa is like a Jew everywhere . . . waiting for the next great tidal swell of hostility" but he ultimately delivers a powerful narrative of grief and desperation, both personal and national. Copyright 2007 [Click here to subscribe to The New Yorker](#)