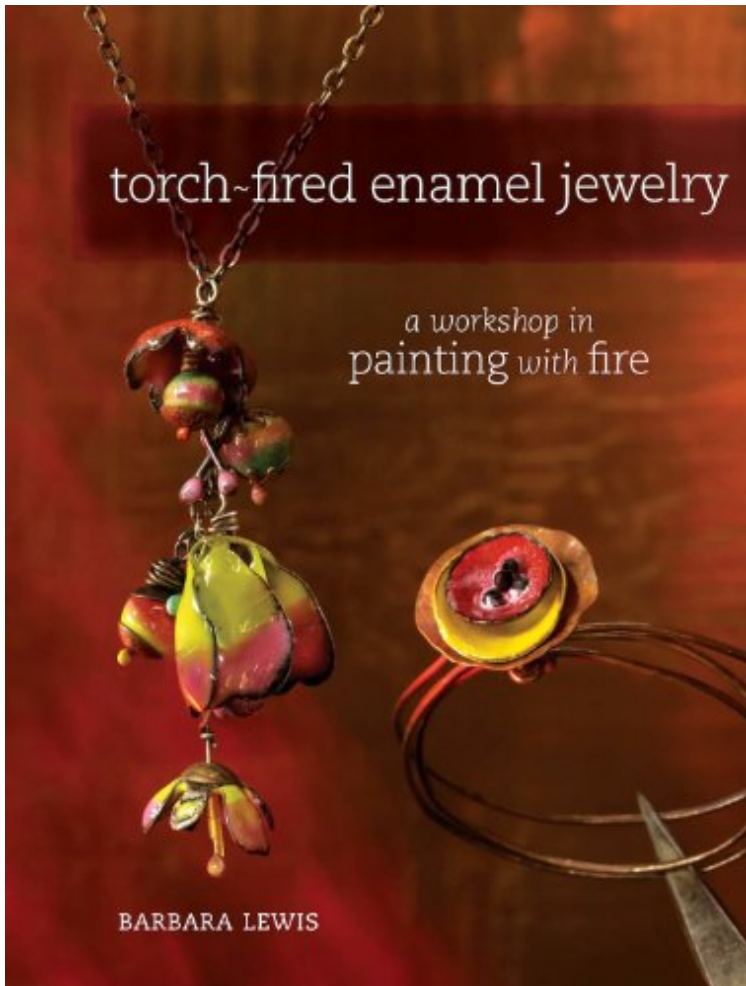


Torch-Fired Enamel Jewelry: A Workshop in Painting with Fire



Par Barbara Lewis
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Description :

Prsentation de l'diteurIgnite your passion for jewelryTorch-Fired Enamel Jewelry combines beading and wire-working techniques with the intense beauty of torch-fired enameled beads. Metal becomes your canvas as you learn the basics of enameling with a torch, then dive into 22 exquisite pieces, ranging from quirky cattywampus earrings to ethereal pendants to delicate multi-stranded necklaces. Find out how easy it is to create unique and colorful enamel pieces in this innovative, comprehensive guide to the world of torch-fired enameling. Inside you'll find: A hands-on, in-depth approach to enameling beads, pendants and other metal findings using a torch instead of a kiln. An extensive enameling workshop, with information on equipment, materials and safety considerations. Tips and tricks for making truly unique pieces: learn how to modulate color, create burnt edges and manipulate the gas/oxygen ratio to achieve color flashes and smoky hazes. Jewelry and metal-working techniques, from wire-wrapping to etching copper sheet, that create a perfect

backdrop to your stunning enamel creations. Light the torch, gather your enamels and start painting with fire in Torch-Fired Enamel Jewelry. look. make. meet. Prsentation de l'diteur Ignite your passion for jewelry Torch-Fired Enamel Jewelry combines beading and wire-working techniques with the intense beauty of torch-fired enameled beads. Metal becomes your canvas as you learn the basics of enameling with a torch, then dive into 22 exquisite pieces, ranging from quirky cattywampus earrings to ethereal pendants to delicate multi-stranded necklaces. Find out how easy it is to create unique and colorful enamel pieces in this innovative, comprehensive guide to the world of torch-fired enameling. Inside you'll find: A hands-on, in-depth approach to enameling beads, pendants and other metal findings using a torch instead of a kiln. An extensive enameling workshop, with information on equipment, materials and safety considerations. Tips and tricks for making truly unique pieces: learn how to modulate color, create burnt edges and manipulate the gas/oxygen ratio to achieve color flashes and smoky hazes. Jewelry and metal-working techniques, from wire-wrapping to etching copper sheet, that create a perfect backdrop to your stunning enamel creations. Light the torch, gather your enamels and start painting with fire in Torch-Fired Enamel Jewelry. look. make. meet. Biographie de l'auteur Barbara has a bachelor's degree in fine arts from The George Washington University. For 15 years she produced functional and decorative ceramic pieces from her home pottery studio for exhibition and for sale in juried galleries in the Washington, D.C. area. She has taught torch-fired workshops and has been published in Belle Armoire Jewelry and Stringing Magazine. Barbara lives in Chaptico, MD.