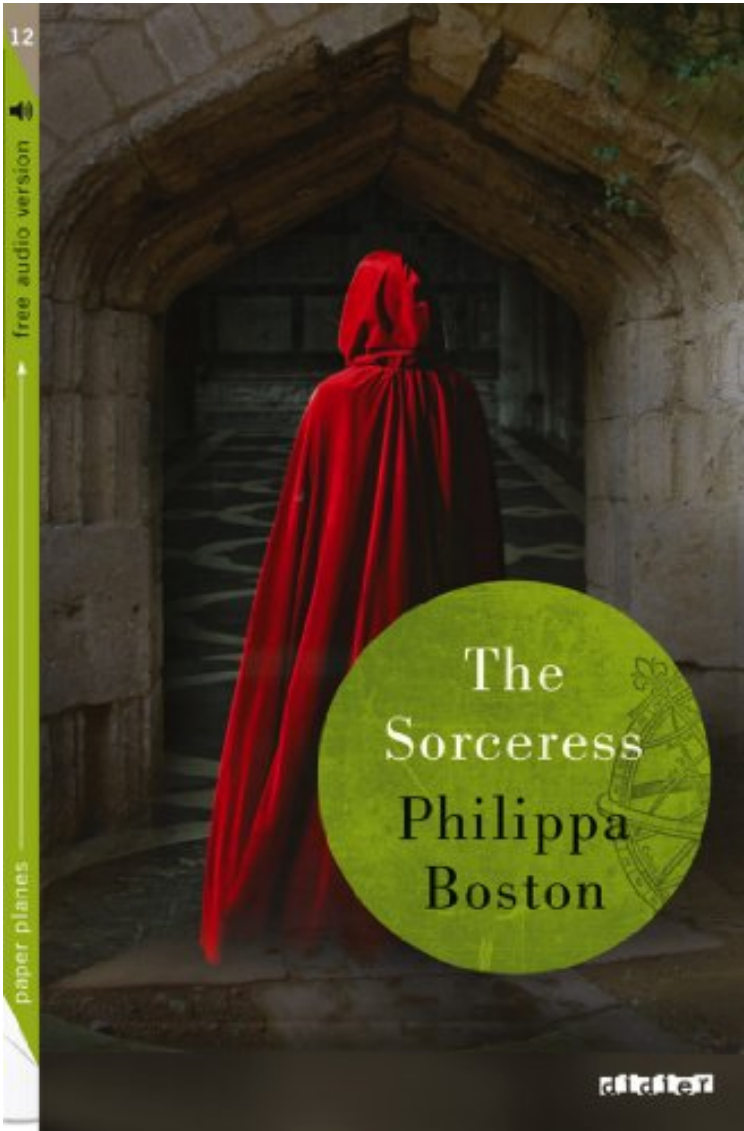


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Prsentation de l'diteurOxford, 1583. A local woman is found murdered not far from the city walls. At the same time, a seller of herbal remedies is accused of sorcery and faces execution. The two dramas do not seem to be connected, until the young lady Maude Mansfield and her friend Harry Hopetoun begin to investigateIn this sequel to the charming The Fortunes of John de Courcy, all the characters return for a new, equally enjoyable adventure.Prsentation de l'diteurOxford, 1583. A local woman is found murdered not far from the city walls. At the same time, a seller of herbal remedies is accused of sorcery and faces execution. The two dramas do not seem to be connected, until the young lady Maude Mansfield and her friend Harry

Hopetoun begin to investigateIn this sequel to the charming *The Fortunes of John de Courcy*, all the characters return for a new, equally enjoyable adventure. *Biographie de l'auteur* Philippa Boston is a writer and journalist who lives in Oxford. As a journalist, she is a columnist and arts writer for the *Oxford Times*. She has published a history of St. Clare's College in Oxford and has extensively studied the city's medieval period. Her short stories have been performed on Radio Oxford, and at the Pegasus Theatre, as well as being published in *The Lady*. She also wrote the title *The Fortunes of John de Courcy* in the *Paper Planes* Collection. She is a member of Oxford Volces writing group.