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The Mayor of Casterbridge



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Description :

Prsentation de l'diteur"The woman is no good to me. Who'll have her?"Michael Henchard is an out-of-work hay-trusser who gets drunk at a local fair and impulsively sells his wife Susan and baby daughter. Eighteen years later Susan and her daughter seek him out, only to discover that he has become the most prominent man in Casterbridge. Henchard attempts to make amends for his youthful misdeeds but his unchanged impulsiveness clouds his relationships in love as well as his fortunes in business. Although Henchard is fated to be a modern-day tragic hero, unable to survive in the new commercial world, his story is also a journey towards love. This edition is the only critically established text of the novel, based on a comprehensive study of the manuscript and Hardy's extensive revisions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable

volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Extrait I One evening of late summer, before the nineteenth century had reached one-third of its span, a young man and woman, the latter carrying a child, were approaching the large village of Weydon-Priors, in Upper Wessex, on foot. They were plainly but not ill clad, though the thick hoar of dust which had accumulated on their shoes and garments from an obviously long journey lent a disadvantageous shabbiness to their appearance just now. The man was of fine figure, swarthy, and stern in aspect; and he showed in profile a facial angle so slightly inclined as to be almost perpendicular. He wore a short jacket of brown corduroy, newer than the remainder of his suit, which was a fustian waistcoat with white horn buttons, breeches of the same, tanned leggings, and a straw hat overlaid with black glazed canvas. At his back he carried by a looped strap a rush basket, from which protruded at one end the crutch of a hay-knife, a wimble for hay-bonds being also visible in the aperture. His measured, springless walk was the walk of the skilled countryman as distinct from the desultory shambling of the general labourer; while in the turn and plant of each foot there was, further, a dogged and cynical indifference personal to himself, showing its presence even in the regularly interchanging fustian folds, now in the left leg, now in the right, as he paced along. What was really peculiar, however, in this couple's progress, and would have attracted the attention of any casual observer otherwise disposed to overlook them, was the perfect silence they preserved. They walked side by side in such a way as to suggest afar off the low, easy, confidential chat of people full of reciprocity; but on closer view it could be discerned that the man was reading, or pretending to read, a ballad sheet which he kept before his eyes with some difficulty by the hand that was passed through the basket strap. Whether this apparent cause were the real cause, or whether it were an assumed one to escape an intercourse that would have been irksome to him, nobody but himself could have said precisely; but his taciturnity was unbroken, and the woman enjoyed no society whatever from his presence. Virtually she walked the highway alone, save for the child she bore. Sometimes the man's bent elbow almost touched her shoulder, for she kept as close to his side as was possible without actual contact; but she seemed to have no idea of taking his arm, nor he of offering it; and far from exhibiting surprise at his ignoring silence she appeared to receive it as a natural thing. If any word at all were uttered by the little group, it was an occasional whisper of the woman to the child, a tiny girl in short clothes and blue boots of knitted yarn, and the murmured babble of the child in reply. The chief, almost the only attraction of the young woman's face was its mobility. When she looked down sideways to the girl she became pretty, and even handsome, particularly that in the action her features caught slantwise the rays of the strongly coloured sun, which made transparencies of her eyelids and nostrils and set fire on her lips. When she plodded on in the shade of the hedge, silently thinking, she had the hard, half-apathetic expression of one who deems anything possible at the hands of Time and Chance except, perhaps, fair play. The first phase was the work of Nature, the second probably of civilization. That the man and woman were husband and wife, and the parents of the girl in arms, there could be little doubt. No other than such relationship would have accounted for the atmosphere of stale familiarity which the trio carried along with them like a nimbus as they moved down the road. The wife mostly kept her eyes fixed ahead, though with little interest the scene for that matter being one that might have been matched at almost any spot in any county in England at this time of the year; a road neither straight nor crooked, neither level nor hilly, bordered by hedges, trees, and other vegetation, which had entered the blackened-green stage of colour that the doomed leaves pass through on their way to dingy, and yellow, and red. The grassy margin of the bank, and the nearest hedgerow boughs, were powdered by the dust that had been stirred over them by hasty vehicles, the same dust as it lay on the road deadening their footfalls like a carpet; and this, with the aforesaid total absence of conversation, allowed every extraneous sound to be heard. For a long time there was none, beyond the voice of a weak bird singing a trite old evening song that might doubtless have been heard on the hill at the same hour, and with the self-same trills, quavers, and breves, at any sunset of that season for centuries untold. But as they approached the village sundry distant shouts and rattles reached their ears from some elevated spot in that direction, as yet screened from view by foliage. When the outlying houses of Weydon-Priors could just be descried, the family group was met by a turnip-hoer with his hoe on his shoulder, and his dinner-bag suspended from it. The reader promptly glanced up. Any trade doing here? he asked phlegmatically, designating the village in his van by a wave of the broadsheet. And thinking the labourer did not understand him, he added, Anything in the hay-trussing line? The turnip-hoer had already begun shaking his head. Why, save the man, what wisdoms in him that a should come to Weydon for a job of that sort this time o' year? Then is there any house to let a little

small new cottage just a builded, or such like? asked the other. The pessimist still maintained a negative. Pulling down is more the nater of Weydon. There were five houses cleared away last year, and three this; and the volk nowhere to gono, not so much as a thatched hurdle thats the way o Weydon-Priors. The hay-trusser, which he obviously was, nodded with some superciliousness. Looking towards the village, he continued, There is something going on here, however, is there not? Ay. Tis Fair Day. Though what you hear now is little more than the clatter and scurry of getting away the money o children and fools, for the real business is done earlier than this. Ive been working within sound ot all day, but I didnt go upnot I. Twas no business of mine. The trusser and his family proceeded on their way, and soon entered the Fair-field, which showed standing-places and pens where many hundreds of horses and sheep had been exhibited and sold in the forenoon, but were now in great part taken away. At present, as their informant had observed, but little real business remained on hand, the chief being the sale by auction of a few inferior animals, that could not otherwise be disposed of, and had been absolutely refused by the better class of traders, who came and went early. Yet the crowd was denser now than during the morning hours, the frivolous contingent of visitors, including journeymen out for a holiday, a stray soldier or two come on furlough, village shopkeepers, and the like, having latterly flocked in; persons whose activities found a congenial field among the peep-shows, toy-stands, waxworks, inspired monsters, disinterested medical men who travelled for the public good, thimble-riggers, nick-nack vendors, and readers of Fate. Neither of our pedestrians had much heart for these things, and they looked around for a refreshment tent among the many which dotted the down. Two, which stood nearest to them in the ochreous haze of expiring sunlight, seemed almost equally inviting. One was formed of new, milk-hued canvas, and bore red flags on its summit; it announced Good Home-brewed Beer, Ale, and Cyder. The other was less new; a little iron stove-pipe came out of it at the back, and in front appeared the placard, Good Furmity Sold Hear. The man mentally weighed the two inscriptions, and inclined to the former tent. Nonothe other one, said the woman. I always like furmity; and so does Elizabeth-Jane; and so will you. It is nourishing after a long hard day. Ive never tasted it, said the man. However, he gave way to her representations, and they entered the furmity booth forthwith. A rather numerous company appeared within, seated at the long narrow tables that ran down the tent on each side. At the upper end stood a stove, containing a charcoal fire, over which hung a large three-legged crock, sufficiently polished round the rim to show that it was made of bell-metal. A haggish creature of about fifty presided, in a white apron, which, as it threw an air of respectability over her as far as it extended, was made so wide as to reach nearly round her waist. She slowly stirred the contents of the pot. The dull scrape of her large spoon was audible throughout the tent as she thus kept from burning the mixture of corn in the grain, flour, milk, raisins, currants, and what not, that composed the antiquated slop in which she dealt. Vessels holding the separate ingredients stood on a white-clothed table of boards and trestles close by. The young man and woman ordered a basin each of the mixture, steaming hot, and sat down to consume it at leisure. This was very well so far, for furmity, as the woman had said, was nourishing, and as proper a food as could be obtained within the four seas; though, to those not accustomed to it, the grains of wheat swollen as large as lemon-pips, which floated on its surface, might have a deterrent effect at first. But there was more in that tent than met the cursory glance; and the man, with the instinct of a perverse character, scented it quickly. After a mincing attack on his bowl, he watched the hags proceedings from the corner of his eye, and saw the game she played. He winked to her, and passed up his basin in reply to her nod; when she took a bottle from under the table, slily measured out a quantity of its contents, and tipped the same into the mans furmity. The liquor poured in was rum. The man as slily sent back money in payment. He found the concoction, thus strongly laced, much more to his satisfaction than it had been in its natural state. His wife had observed the proceeding with much uneasiness; but he persuaded her to have hers laced also, and she agreed to a milder allowance after some misgiving. The man finished his basin, and called for another, the rum being signalled for in yet stronger proportion. The effect of it was soon apparent in his manner, and his wife but too sadly perceived that in strenuously steering off the rocks of the licensed liquor-tent she had only got into maelstrom depths here amongst the smugglers. The child began to prattle impatiently, and the wife more than once said to her husband, Michael, how about our lodging? You know we may have trouble in getting it if we dont go soon. But he turned a deaf ear to those bird-like chirpings. He talked loud to the company. The childs black eyes, after slow, round, ruminating gazes at the candles when they were lighted, fell together; then they opened, then shut again, and she slept. At the end of the first basin the man had risen to serenity; at the second he was jovial; at the third, argumentative; at the fourth, the qualities signified by the shape of his face, the occasional clench of his mouth, and the fiery spark of his dark eye, began to tell in his conduct; he

was overbearing even brilliantly quarrelsome. The conversation took a high turn, as it often does on such occasions. The ruin of good men by bad wives, and, more particularly, the frustration of many a promising youths high aims and hopes and the extinction of his energies by an early imprudent marriage, was the theme. I did for myself that way thoroughly, said the trusser, with a contemplative bitterness that was well-nigh resentful. I married at eighteen, like the fool that I was; and this is the consequence of it. He pointed at himself and family with a wave of the hand intended to bring out the penuriousness of the exhibition. The young woman his wife, who seemed accustomed to such remarks, acted as if she did not hear them, and continued her intermittent private words on tender trifles to the sleeping and waking child, who was just big enough to be placed for a moment on the bench beside her when she wished to ease her arms. The man continued I havent more than fifteen shillings in the world, and yet I am a good experienced hand in my line. Id challenge England to beat me in the fodder business; and if I were a free man again Id be worth a thousand pound before Id done it. But a fellow never knows these little things till all chance of acting upon em is past. Revue de presse Hardys world is a world that can never disappear. Margaret Drabble