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So Bright and Delicate: Love Letters and Poems of John Keats to Fanny Brawne: Love Letters and Poems of John Keats to Fanny Brawne



PENGUIN CLASSICS



Par Jane Campion, John Keats
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Description :

Prsentation de l'diteurPublished to coincide with the release of the film Bright Star, written and directed by Oscar Winner Jane Campion (The Piano, In the Cut), starring Abbie Cornish (Elizabeth: The Golden Age)

and Ben Whishaw (*Brideshead Revisited*, *Perfume*) John Keats died aged just twenty-five. He left behind some of the most exquisite and moving verse and love letters ever written, inspired by his great love for Fanny Brawne. Although they knew each other for just a few short years and spent a great deal of that time apart - separated by Keats' worsening illness, which forced a move abroad - Keats wrote again and again about and to his love, right until his very last poem, called simply 'To Fanny'. She, in turn, would wear the ring he had given her until her death. So *Bright and Delicate* is the passionate, heartrending story of this tragic affair, told through the private notes and public art of a great poet. *Présentation de l'auteur* Published to coincide with the release of the film *Bright Star*, written and directed by Oscar Winner Jane Campion (*The Piano*, *In the Cut*), starring Abbie Cornish (*Elizabeth: The Golden Age*) and Ben Whishaw (*Brideshead Revisited*, *Perfume*) John Keats died aged just twenty-five. He left behind some of the most exquisite and moving verse and love letters ever written, inspired by his great love for Fanny Brawne. Although they knew each other for just a few short years and spent a great deal of that time apart - separated by Keats' worsening illness, which forced a move abroad - Keats wrote again and again about and to his love, right until his very last poem, called simply 'To Fanny'. She, in turn, would wear the ring he had given her until her death. So *Bright and Delicate* is the passionate, heartrending story of this tragic affair, told through the private notes and public art of a great poet. *Biographie de l'auteur* John Keats was born in October 1795. His *Poems* appeared in 1817. *Endymion* was published in 1818. In 1818 he also worked on the powerful epic fragment *Hyperion*, and in 1819 he wrote *The Eve of St Agnes*, *La Belle Dame sans Merci*, the major odes, *Lamia*, and the deeply exploratory *Fall of Hyperion*. Keats was already unwell when preparing the 1820 volume for the press; by the time it appeared in July he was desperately ill. He died in Rome in 1821. Keats's final volume did receive some contemporary critical recognition, but it was not until the latter part of the nineteenth century that his place in English Romanticism began to be recognized, and not until this century that it became fully recognized.