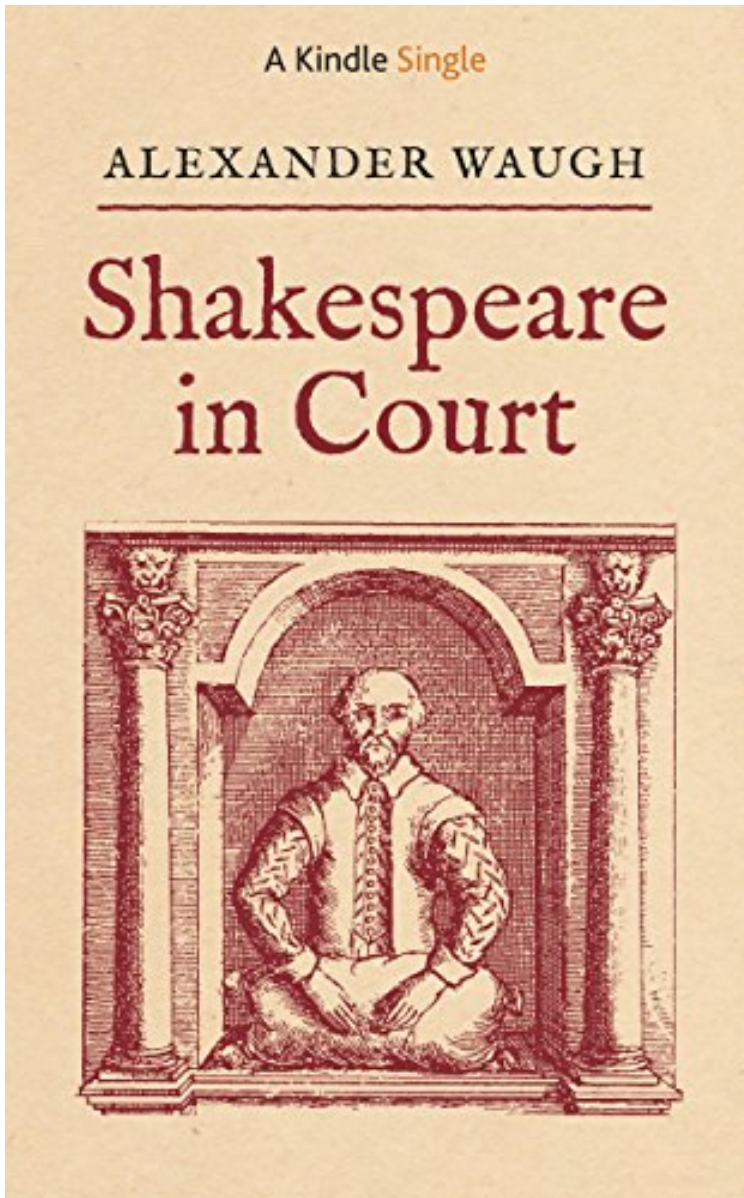


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Description :

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accuses the Trust of making false statements about its tourist museums, of concealing information about Shakespeare authorship, of abusing those who challenge or contradict its expert authority and of having a clear and obvious conflict of interest concerning its revenues and its representation of Shakespearean history. With wit, ingenuity and a profound knowledge of his subject, Waugh combines his expos of the Birthplace Trust and those individuals driving its Authorship Campaign, with a dramatic courtroom cross-examination of a typical orthodox Shakespeare pundit. This lively scene, written in sharp, confrontational dialogue, challenges the traditional belief that Shakespeares works were composed by an illiterate butchers apprentice from the British Midlands and clearly reveals why the case for Shakespeare of Stratford, if submitted to the judicial scrutiny of any court of law, would be instantly dismissed.

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