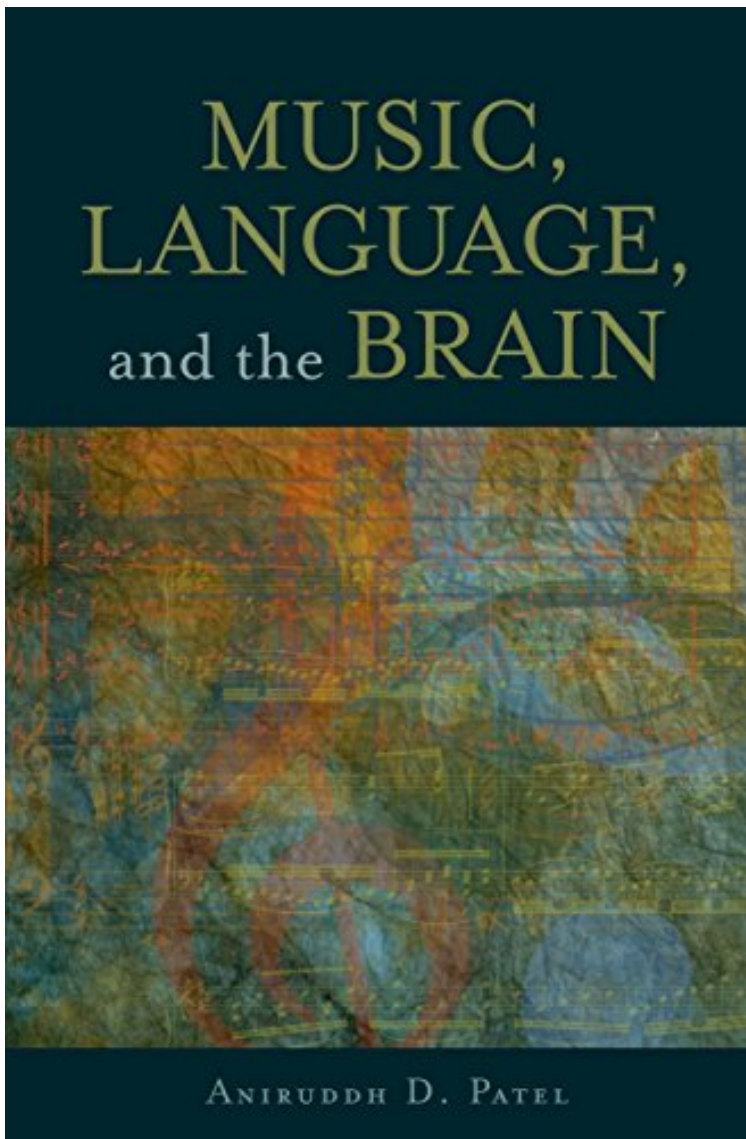


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Music, Language, and the Brain



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Description :

Prsentation de l'diteurIn the first comprehensive study of the relationship between music and language from the standpoint of cognitive neuroscience, Aniruddh D. Patel challenges the widespread belief that music and language are processed independently. Since Plato's time, the relationship between music and language has attracted interest and debate from a wide range of thinkers. Recently, scientific research on this topic has been growing rapidly, as scholars from diverse disciplines, including linguistics, cognitive science, music cognition, and neuroscience are drawn to the music-language interface as one way to explore the extent to which different mental abilities are processed by separate brain mechanisms. Accordingly, the relevant data and theories have been spread across a range of disciplines. This volume provides the first synthesis, arguing that music and language share deep and critical connections, and that comparative research provides a

powerful way to study the cognitive and neural mechanisms underlying these uniquely human abilities. Winner of the 2008 ASCAP Deems Taylor Award. Revue de presse a fascinating synopsis of the current, young state of scientific research in cross-domain language-music comparative study. The book transverses with ease the disciplinary lines of linguistics, music and neuroscience. This impressive work of scholarship will serve as a reference of the topic for years to come. (Phonology)...an intellectual tour-de-force...[the book] requires focused engagement, but the rewards are rich...this definitive analysis of music cognition and its relationship to language [is] a work of exceptional scholarship and clarity. (Nature)...this book undoubtedly provides the best attempt so far to synthesize theory and research findings, and in doing so highlights the many advantages of applying a holistic approach to the study of music and language. (Brain: A Journal of Neurology) Presentation de l'auteur In the first comprehensive study of the relationship between music and language from the standpoint of cognitive neuroscience, Aniruddh D. Patel challenges the widespread belief that music and language are processed independently. Since Plato's time, the relationship between music and language has attracted interest and debate from a wide range of thinkers. Recently, scientific research on this topic has been growing rapidly, as scholars from diverse disciplines, including linguistics, cognitive science, music cognition, and neuroscience are drawn to the music-language interface as one way to explore the extent to which different mental abilities are processed by separate brain mechanisms. Accordingly, the relevant data and theories have been spread across a range of disciplines. This volume provides the first synthesis, arguing that music and language share deep and critical connections, and that comparative research provides a powerful way to study the cognitive and neural mechanisms underlying these uniquely human abilities. Winner of the 2008 ASCAP Deems Taylor Award.