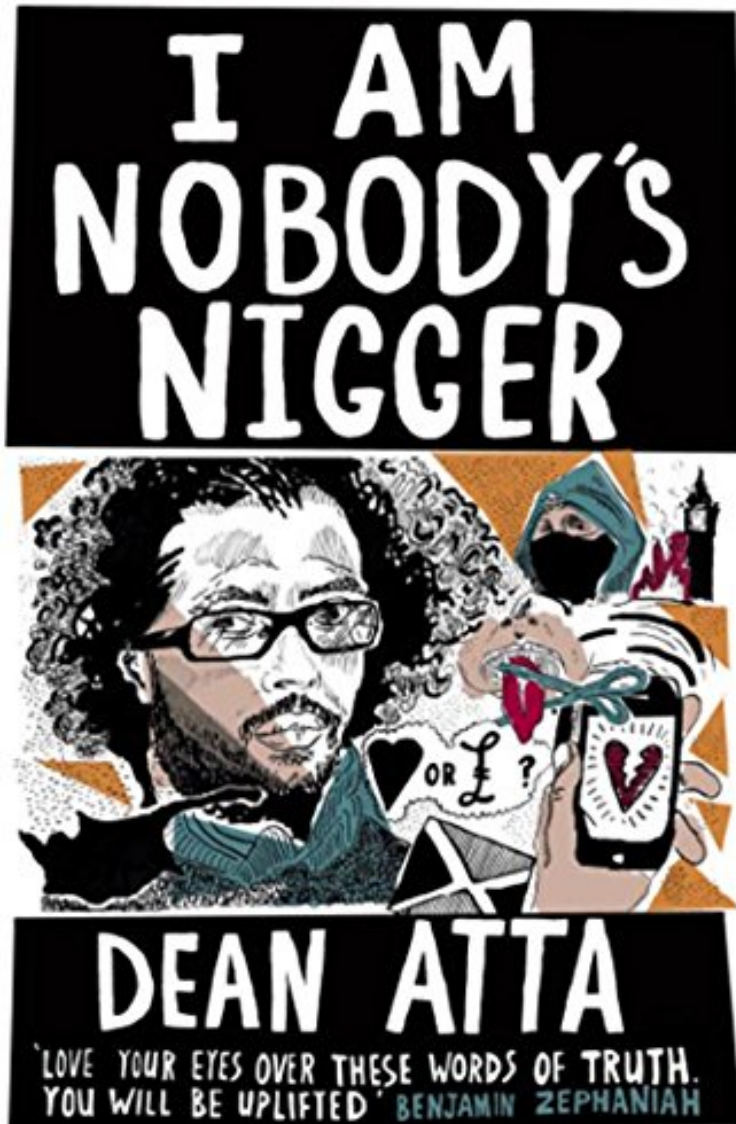


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I Am Nobody's Nigger



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Description :

Prsentation de l'diteur Revolutionary, reflective and romantic, I Am Nobody's Nigger is the powerful debut collection by one of the UK's finest emerging poets. Exploring race, identity and sexuality, Dean Atta shares his perspective on family, friendship, relationships and London life, from riots to one-night stands.

Longlisted for the Polari First Book Prize 2014'Go Dean Atta. Speak the truth. Tweet the truth. Upload it. Let it ring out over the digital domain and strike at the heart of the offline wireless and disconnected.' Lemn Sissay 'Dean Atta's poetry is as honest as truth itself. He follows no trend; he seeks no favours Beyond black, beyond white, beyond straight, beyond gay, so I say. Love your eyes over these words of truth. You will be uplifted.' Benjamin Zephaniah 'Righteous and forceful' Peter Tatchell'I can do nothing but take my hat off to

Dean Atta for speaking out, saying what he believed, and doing it so effectively and powerfully that countless people heard it who would never normally have done so. Poetry is a powerful tool, and I Am Nobody's Nigger is a perfect example of when that tool shows its full strength.' Huffington Post' Huffington Post 'Raconteur Dean Atta doing what he does best; articulating London's dark, deep-rooted social cancers through a beautiful and intricately personal narrative.' ClashRevue de presseShortlisted for the Polari First Book Prize, 2014 "Go Dean Atta. Speak the truth. Tweet the truth. Upload it. Let it ring out over the digital domain and strike at the heart of the offline wireless and disconnected." --Lemm Sissay"Dean Atta's poetry is as honest as truth itself. He follows no trend; he seeks no favours ... Beyond black, beyond white, beyond straight, beyond gay, so I say. Love your eyes over these words of truth. You will be uplifted." Benjamin Zephaniah "The Gil Scott Heron of his generation." Charlie Dark"Righteous and forceful." Peter Tatchell"A spoken word master." Hackney Hive "One of the UK's finest poets." --Time Out, London"Atta's writing is about seeking change. It is this which makes it so powerful ... Capturing moments with strong rhythms and rhymes, Atta's words jump from the page until you can almost hear the poet performing them at spoken word gigs around London ... A broad reaching collection, at once tender and real, I Am Nobody's Nigger burns with searing honesty which is not easy to forget. Booktrust"These poems are personal and beautiful. Some are painful to read including Atta's experience of racism and homophobia." Socialist Worker"I Am Nobody's Nigger is a clever, diverse, and deeply interesting collection of poems from a poet with a knowledgeable view of the world, seen direct from the streets of London and recounted honestly. This is twenty-first century poetry, accessible and understandable to anyone with the sorts of digital identities that we nowadays collect like we once did Pokmon cards. Atta is insightful, frank, and concise, and this book shouldn't sit uneasily against the classicist poetry in any collection." --God is in the TV"I can do nothing but take my hat off to Dean Atta for speaking out, saying what he believed, and doing it so effectively and powerfully that countless people heard it who would never normally have done so. Poetry is a powerful tool, and I Am Nobody's Nigger is a perfect example of when that tool shows its full strength." --Huffington Post"Dean Atta is man on a mission. His powerful reflections on race, identity and sexuality make him one of the most outspoken social commentators of his musical generation." --Tom Robinson, BBC 6 Music"I can do nothing but take my hat off to Dean Atta for speaking out, saying what he believed, and doing it so effectively and powerfully that countless people heard it who would never normally have done so. Poetry is a powerful tool, and I Am Nobody's Nigger is a perfect example of when that tool shows its full strength." --Huffington Post"Dean Atta is man on a mission. His powerful reflections on race, identity and sexuality make him one of the most outspoken social commentators of his musical generation." --Tom Robinson, BBC 6 MusicPrsentation de l'diteurRevolutionary, reflective and romantic, I Am Nobody's Nigger is the powerful debut collection by one of the UK's finest emerging poets. Exploring race, identity and sexuality, Dean Atta shares his perspective on family, friendship, relationships and London life, from riots to one-night stands. Longlisted for the Polari First Book Prize 2014'Go Dean Atta. Speak the truth. Tweet the truth. Upload it. Let it ring out over the digital domain and strike at the heart of the offline wireless and disconnected.' Lemn Sissay 'Dean Atta's poetry is as honest as truth itself. He follows no trend; he seeks no favours Beyond black, beyond white, beyond straight, beyond gay, so I say. Love your eyes over these words of truth. You will be uplifted.' Benjamin Zephaniah 'Righteous and forceful' Peter Tatchell'I can do nothing but take my hat off to Dean Atta for speaking out, saying what he believed, and doing it so effectively and powerfully that countless people heard it who would never normally have done so. Poetry is a powerful tool, and I Am Nobody's Nigger is a perfect example of when that tool shows its full strength.' Huffington Post' Huffington Post 'Raconteur Dean Atta doing what he does best; articulating London's dark, deep-rooted social cancers through a beautiful and intricately personal narrative.' Clash