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# Camilla: Picture of Youth



Frances Burney  
Camilla

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## Description :

Prsentation de l'diteurFirst published in 1796, Camilla deals with the matrimonial concerns of a group of young people-Camilla Tyrold and her sisters, the daughters of a country parson, and their cousin Indiana Lynmerek-and, in particular, with the love affair between Camilla herself and her eligible suitor, Edgar Mandlebert. The path of true love, however, is strewn with intrigue, contretemps and misunderstanding.An enormously popular eighteenth-century novel, Camilla is touched at many points by the advancing spirit of romanticism. As in Evelina, Fanny Burney weaves into her novel strands of light and dark, comic episodes and gothic shudders, and creates a pattern of social and moral dilemmas which emphasize and illuminate the gap between generations.ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's

commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. First published in 1796, *Camilla* deals with the matrimonial concerns of a group of young people—Camilla Tyrold and her sisters, the daughters of a country parson, and their cousin Indiana Lynmere—and, in particular, with the love affair between Camilla herself and her eligible suitor, Edgar Mandlebert. The path of true love, however, is strewn with intrigue, contretemps and misunderstanding. An enormously popular eighteenth-century novel, *Camilla* is touched at many points by the advancing spirit of romanticism. As in *Evelina*, Fanny Burney weaves into her novel strands of light and dark, comic episodes and gothic shudders, and creates a pattern of social and moral dilemmas which emphasize and illuminate the gap between generations.

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