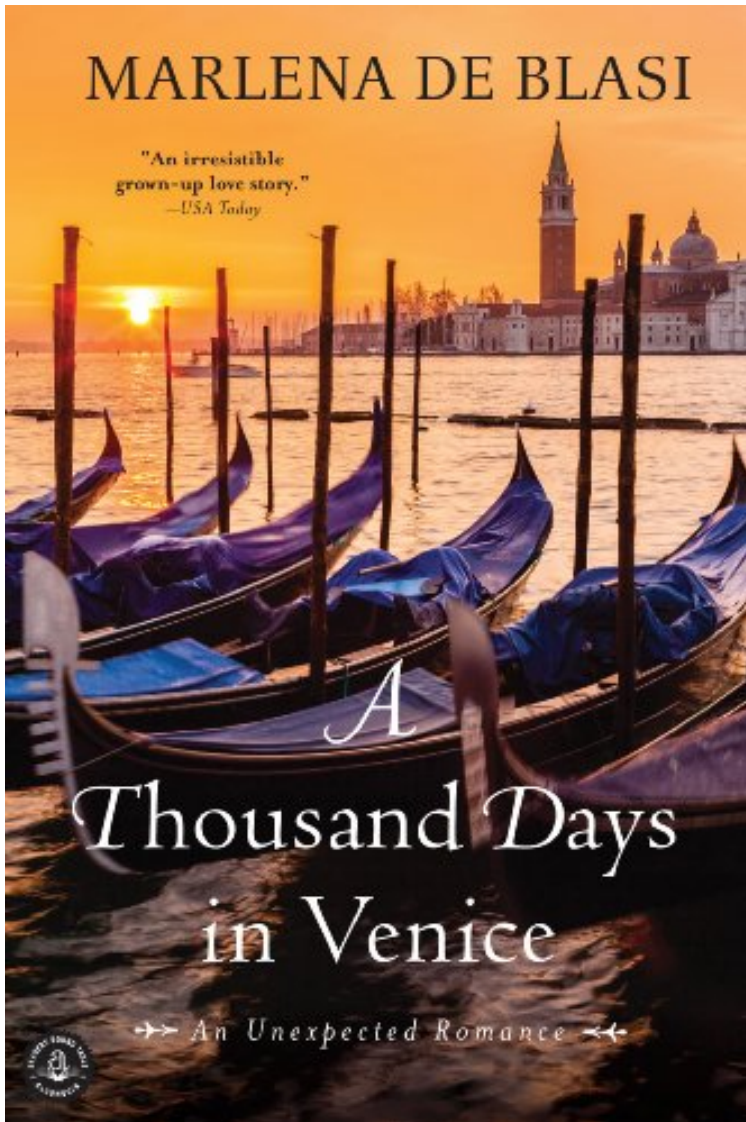


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A Thousand Days in Venice: An Unexpected Romance (English Edition)



Par Marlena de Blasi
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Par Marlena de Blasi : A Thousand Days in Venice: An Unexpected Romance (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Thousand Days in Venice: An Unexpected Romance (English Edition):

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Description : Description du produit When Fernando spots her in a Venice caf and knows immediately that she is the One, Marlena de Blasi is caught off guard. A divorced American woman traveling through Italy, she thought she was satisfied with her life. Yet within a few months, she quits her job as a chef, sells her house, kisses her two grown kids good-bye, and moves to Venice. Once there, she finds herself sitting in sugar-scented pasticceri, strolling through sixteenth-century palazzi, renovating an apartment overlooking the seductive Adriatic Sea, and preparing to wed a virtual stranger in an ancient stone church. As this transplanted American learns the hard way about the peculiarities of Venetian culture, we are treated to an honest, often comic view of how two middle-aged people, both set in their ways but also set on being together, build a life. A THOUSAND DAYS IN VENICE is filled with the foods and flavors of Italy and

peppered with recipes and culinary observations. But the main course here is about a woman who falls in love with both a man and a city, and finally finds the home she didn't know she was missing. It's a deliciously satisfying meal.

Prsentation de l'diteur Fernando first sees Marlena across the Piazza San Marco and falls in love from afar. When he sees her again in a Venice caf a year later, he knows it is fate. He knows little English; she, a divorced American chef traveling through Italy, speaks only food-based Italian. Marlena thought she was done with romantic love, incapable of intimacy. Yet within months of their first meeting, she has quit her job, sold her house in St. Louis, kissed her two grown sons good-bye, and moved to Venice to marry the stranger, as she calls Fernando. This deliciously satisfying memoir is filled with the foods and flavors of Italy and peppered with culinary observations and recipes. But the main course here is an enchanting true story about a woman who falls in love with both a man and a city, and finally finds the home she didnt even know she was missing.